



Elizabeth Manchego and Diana Hall

Our goal when designing a space is to ensure our client's expectations are met and exceeded. Model homes for a builder are designed to sell quickly and effortlessly, appealing to a broad audience. Water and sky inspired hues appeal to many choosing to live near the coast. We adore neutral backgrounds with color pops in art and accessories.

**HOW DO ACCESSORIES FIT INTO YOUR DESIGNS?**

Absolutely necessary! Art and accessories are the jewelry in your home. They finish the look just like your necklace accessorizes and polishes your outfit. Fewer carefully chosen pieces have greater impact and can transform a room. Larger pieces create a clean streamlined design. Practicality is key though, so accessories can't block views or overpower the room. We always design with an eye to our client's enjoyment and lifestyle.

**HOW DO YOU APPROACH A NEW PROJECT AND WHAT INSPIRES YOUR VISION?**

First and foremost, our clients inspire our vision. A long conversation about their lifestyle focuses our design. We discuss likes, dislikes and establish our client's needs. We incorporate this into an easy-to-understand visual plan, including color palette, furniture ideas, custom built-ins along with the necessary details of timeline, itemized budget, CAD drawings and plans. Organization and communication is the key to a successful timely project!

**DIANA HALL DESIGN**

1959 Trade Center Way  
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DIANA HALL DESIGN

Continuing a legacy of excellence, award winning designers *Diana Hall & Elizabeth Manchego* are pleased to announce their latest venture, Diana Hall Design.

A full service boutique interior design firm devoted to an inspired sense of style and impeccable client focused services.

*"Bringing your aesthetic to life..."*

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Form & Function



**DIANA HALL & ELIZABETH MANCHEGO**  
President, Senior Designer, Diana Hall Design

**DIANA HALL & ELIZABETH MANCHEGO,**

President; Senior Designer,  
Diana Hall Designs

*What are some of your favorite materials to work with?*

**Hall:** Wall covering, because it's a product that ... (is) a great way of incorporating texture to a wall. We've used it in backsplash material; they add so much dimension to an area with colors. Some are natural fibers. They can get really customizable. Mica is a natural material with a natural sparkle to it. Grasscloth has come a long way and has incredible depth; they do them a lot in silvery and gold tones, as opposed to earthy tones. That adds texture richness and depth.

*How have you incorporated these materials in projects?*

**Manchego:** (We'll use them) behind shelving to add some interest to floating shelving ... we'll cover a whole wall behind picture frame molding with mica inserts. We'll do one wall behind the headboard—in one area not to overdo it; it just gives it that special effect.

*How do you determine what concepts you'd like to incorporate into a home?*

**Hall:** We draw inspiration from clients. What's the ideal use of the space?

